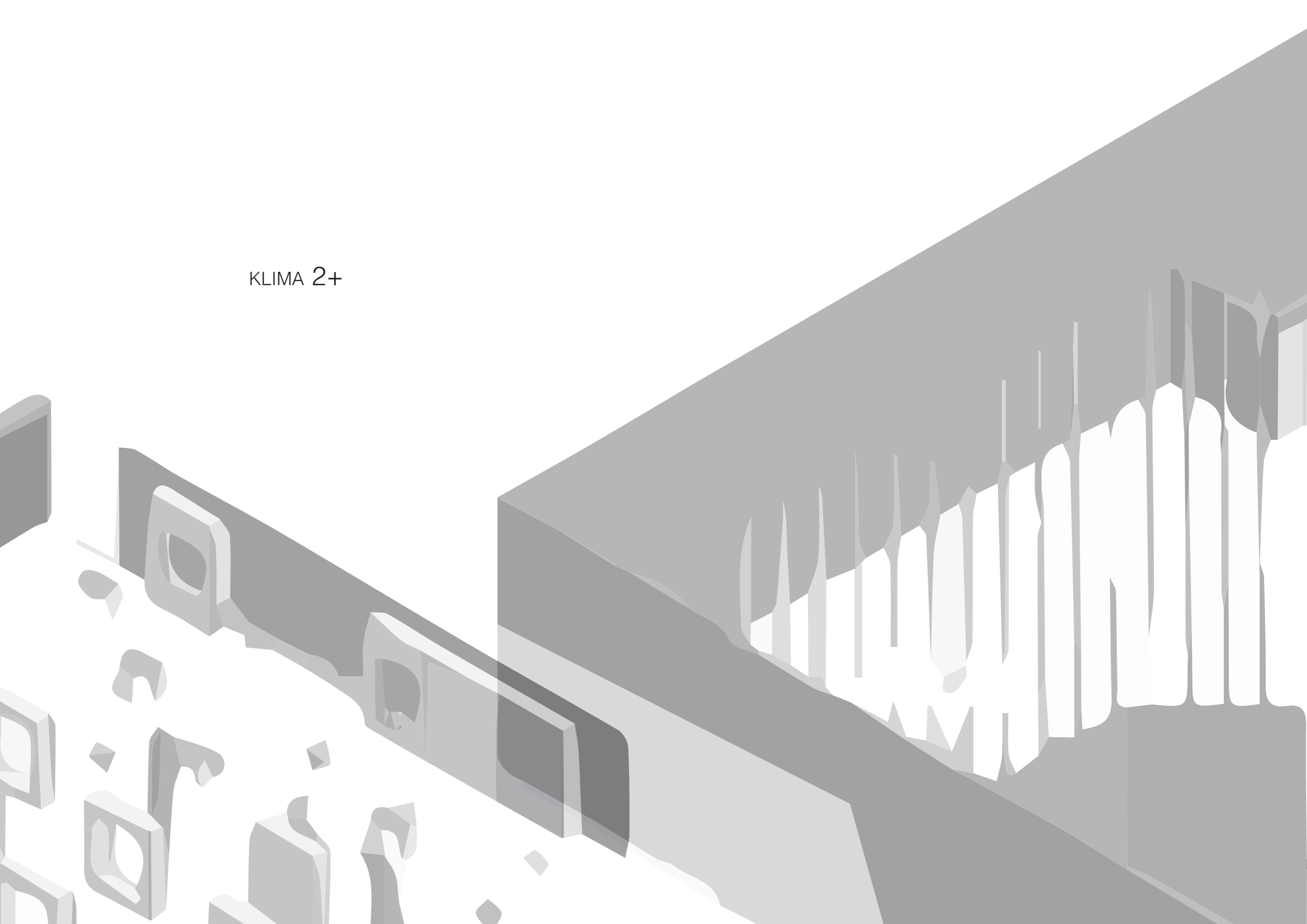
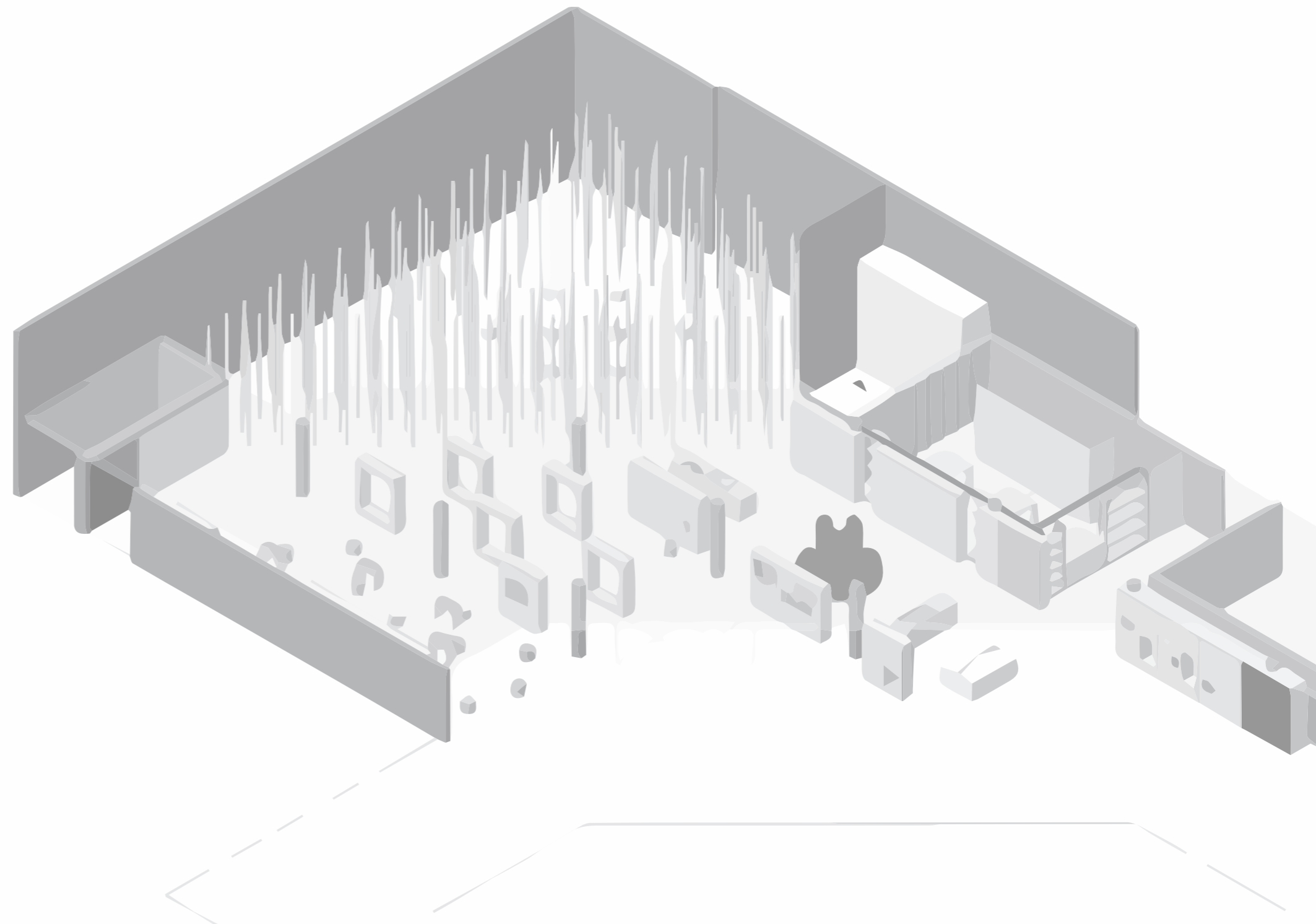


KLIMA 2+



THE PROJECT CALLS FOR A CONCEPT AND CORRESPONDING DESIGN THAT ACTS AS AN ADDITION TO THE CURRENT EXHIBITION “KLIMA2+” AT THE NORSK TEKNISK MUSEUM.





WHAT

I WANT TO OFFER THE VISITOR AN EXPERIENCE THAT CHANNELS INTO EMOTIONS AND THOUGHTS. I WOULD LIKE TO FACILITATE A ROOM THAT OFFERS A SPACE FOR REFLECTIONS AND AN INTROSPECTIVE JOURNEY ABOUT THE VISITORS ROLE I THE CLIMATE DEBATE.



WHY IS THIS IMPORTANT?

THERE IS A NEED FOR A MORE CALM AND EMPATHETIC APPROACH TO THE CLIMATE DEBATE; WHERE ONE DOES NOT FEEL JUDGED OR ATTACKED. I DON'T WANT TO REINFORCE THE FEELING OF SHAME, BUT REMIND THE VISITOR OF THE BEAUTY OF THE WORLD. THE VISITOR WILL GIVE THE ROOM IT'S OWN MEENING, BASED ON THEIR OWN INTERPRETATIONS OF THE EXHIBITION. I HOPE TO OFFER A SPACE FOR ADMIRATION AND REFLECTION.



THE VISITORS ROLE

AN ADVENTURER, EXPLORING THE ROOM.



WHOM

EVERYONE, WHOEVER IS VISITING.

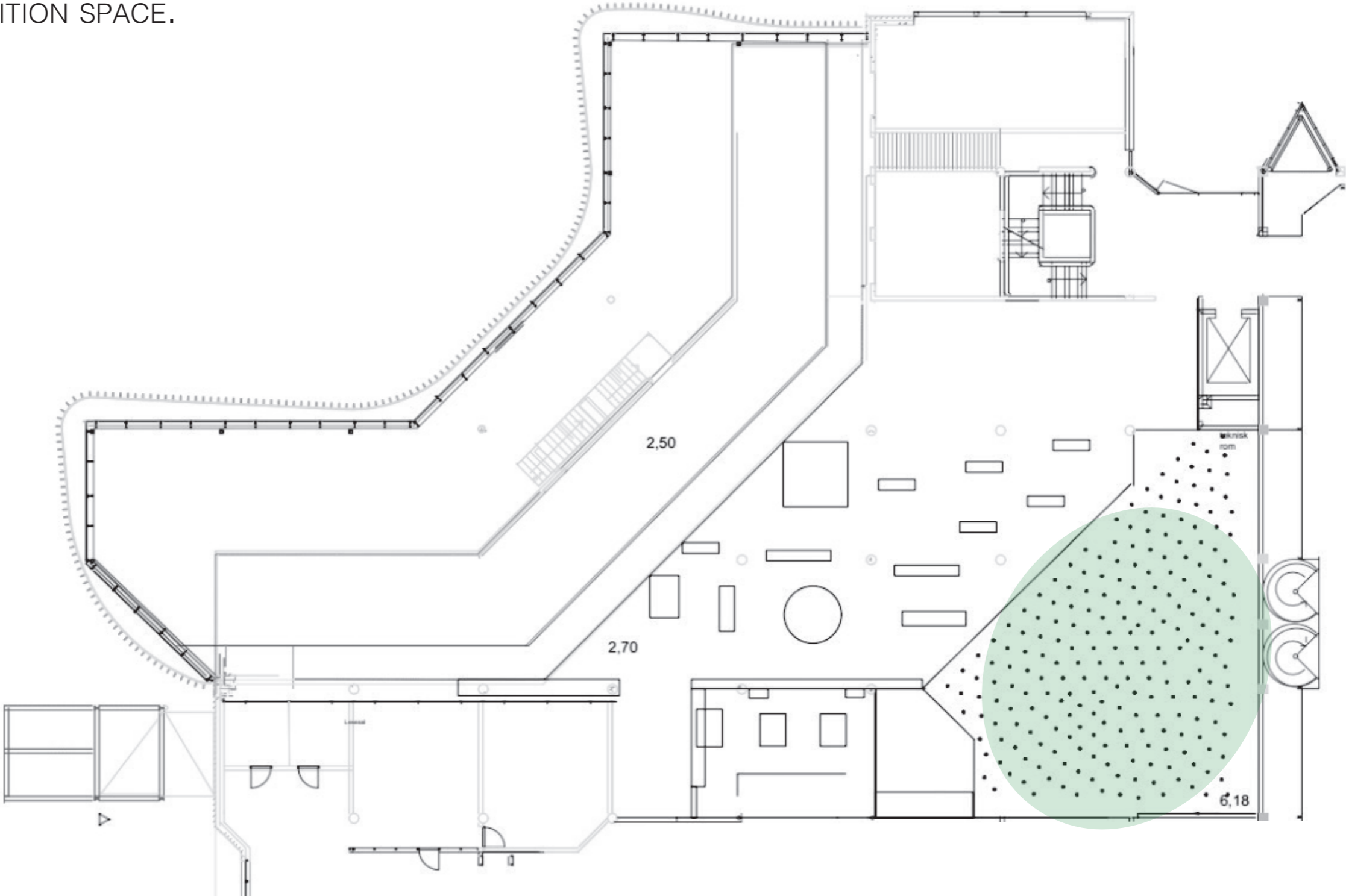


WHY

I WANT TO OFFER A SPACE FOR CONTEMPLATION.

THE PART OF THE EXCISTING EXHIBITION THAT REALLY CAUGHT MY ATTENTION IS THE FOREST. I BELIEVE THAT IT IS A COMFORTABLE SPACE TO WONDER AROUND IN. A NICE BALANCE TO THE MORE INFORMATIONAL SPACE IN FRONT.

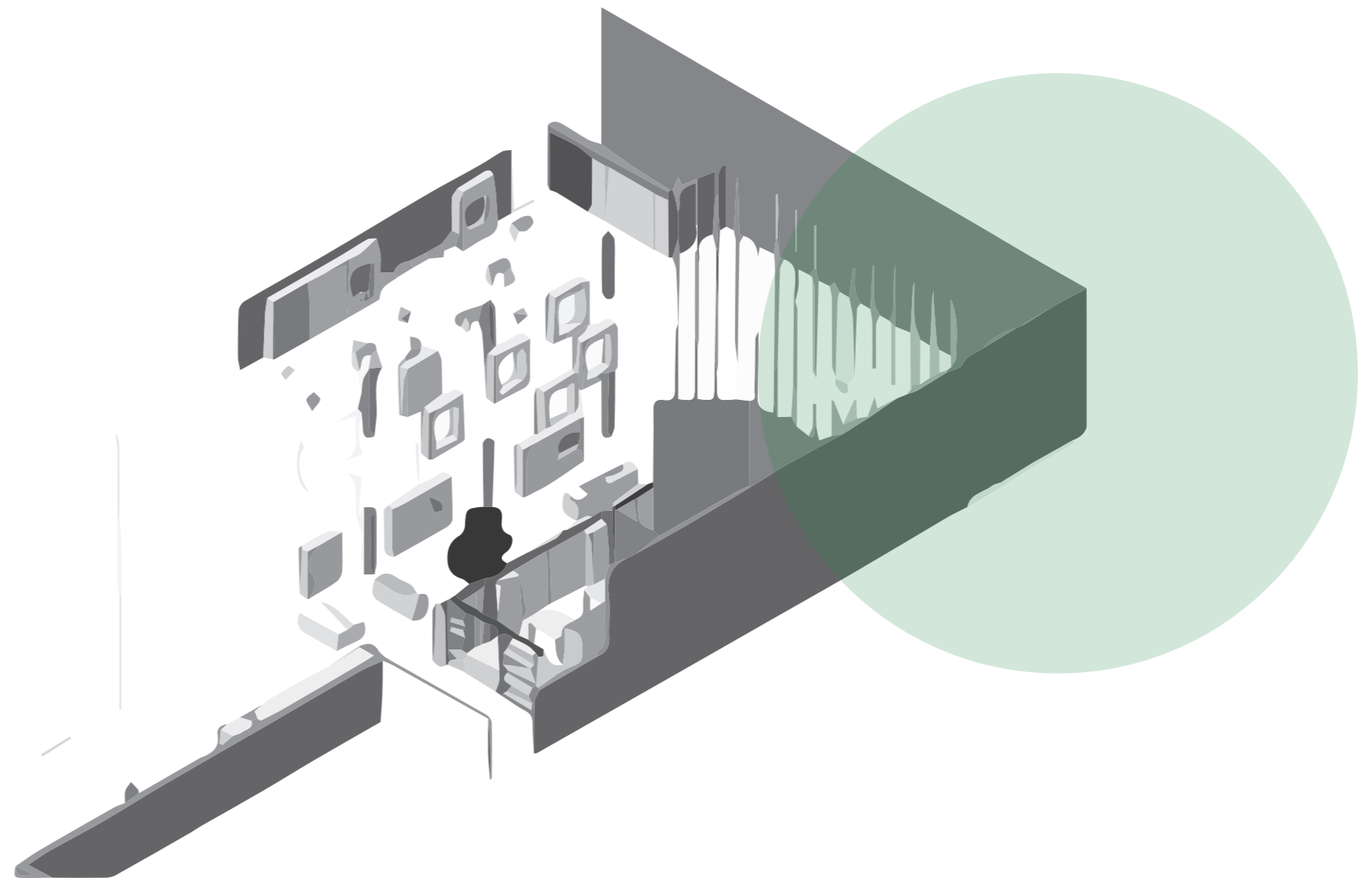
I IMAGINE THAT I WOULD EXPECT TO FIND SOMETHING IN THE FOREST, AND BELIEVE IT WOULD BE A NATURAL ADDITION TO THE EXHIBITION SPACE.





I WANT TO OFFER AN EXPERIENCE WHICH WILL TAKE PLACE THROUGH THE WOODS, WHERE THE VISITOR WILL “DISCOVER AN CAVE WITHIN THE FOREST”.

THE FOREST WILL FUNCTION AS A KIND OF A TRANSITIONAL SPACE, FROM AN INFORMATIONAL SPACE TO MY ROOM - FROM IMPRESSIONS TO AN INWARDS JOURNEY THROUGH THE VISITORS OWN INTERPRETATIONS OF THE EXHIBITION.

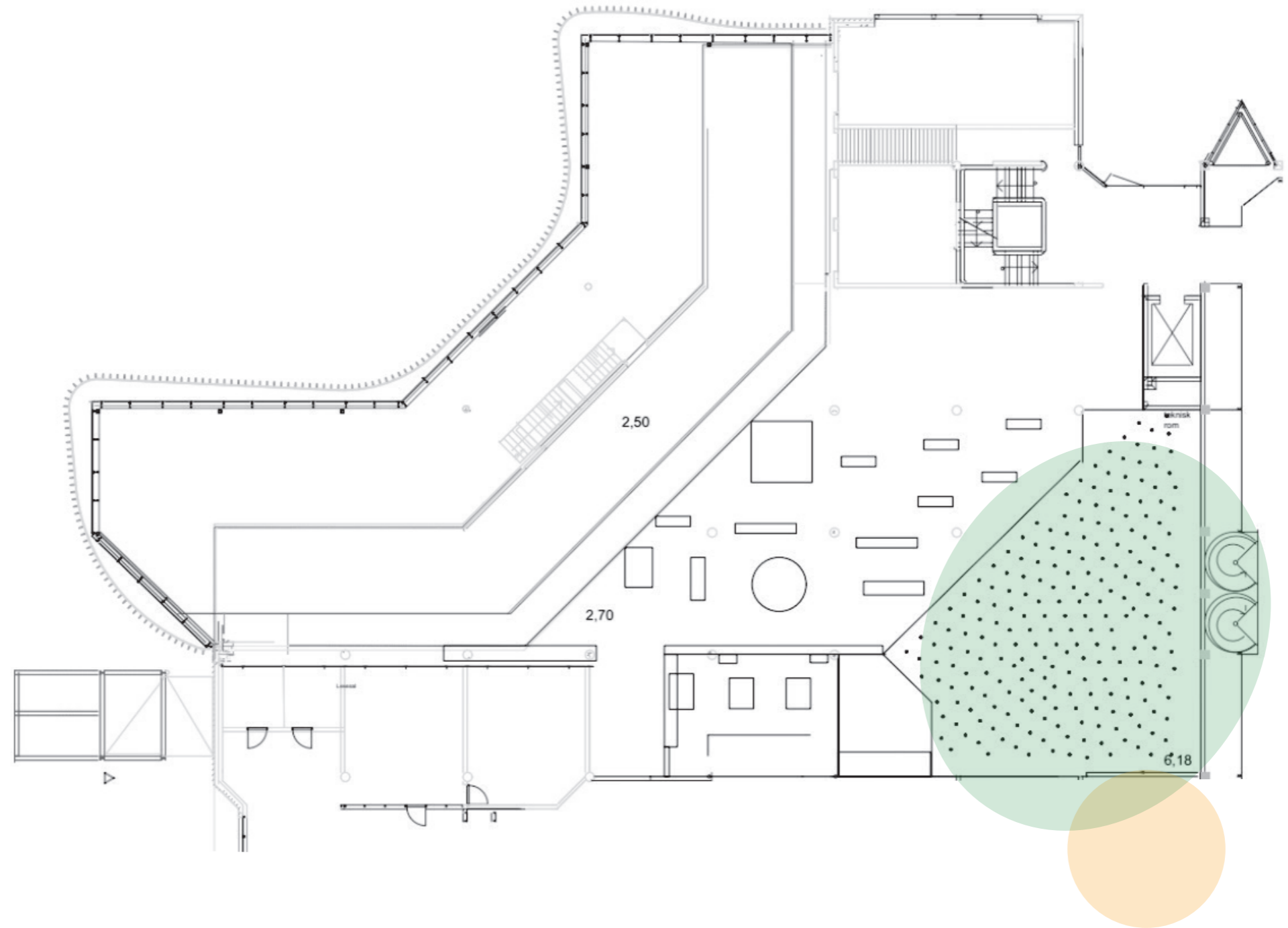




TRANSITION SPACE

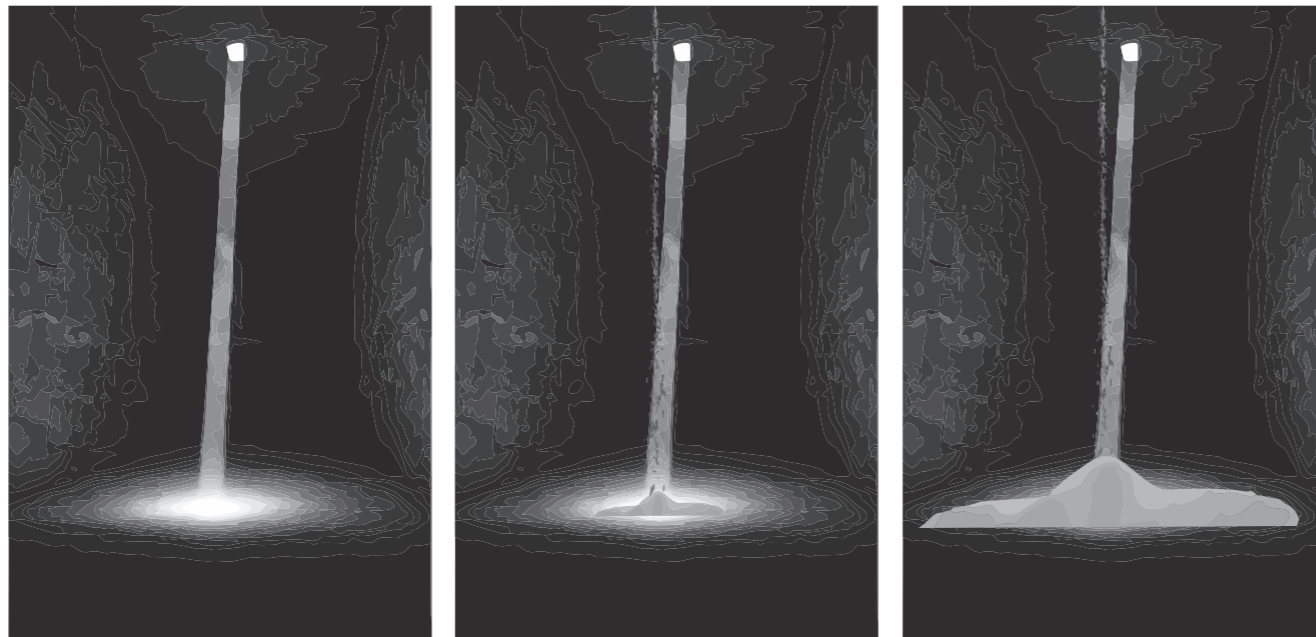


SPACE OF DISCOVERY



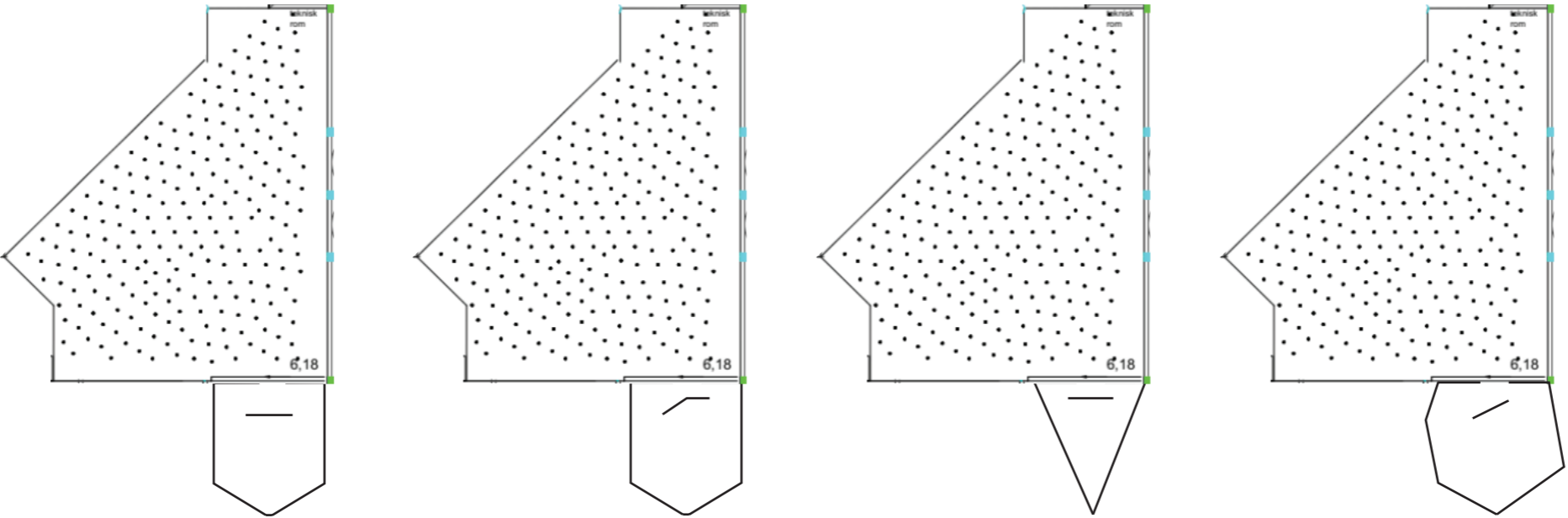
DURING THE FIRST PHASE OF THE PROJECT I WAS THINKING ABOUT MAKING A ROOM THAT WILL EMBODY THE FEELING OF TIME RUNNING OUT. THE VISITOR WOULD WATCH SAND FALLING, SLOWLY RESTRICTING THE VIEW OF SOMETHING.

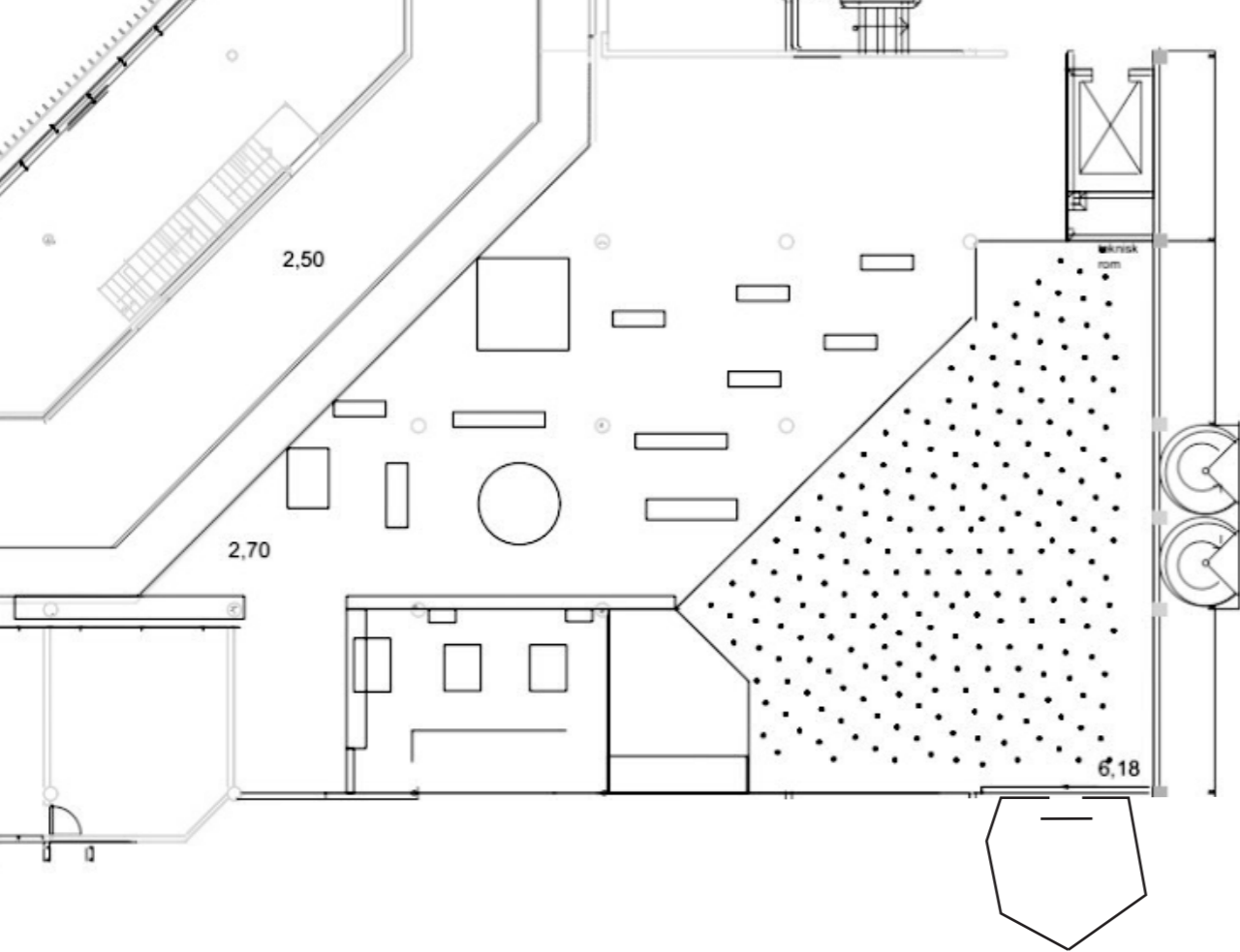
BUT I CONCLUDED THAT THIS DOES NOT FALL IN LINE WITH THE REST OF THE EXHIBITION. MY FIRST IDEA WOULD BE TO ANGRY OR PREACHY. NORSK TEKNISK MUSEUM HANDLES THE THEME OF CLIMATE WITH CARE AND EMPATHY.



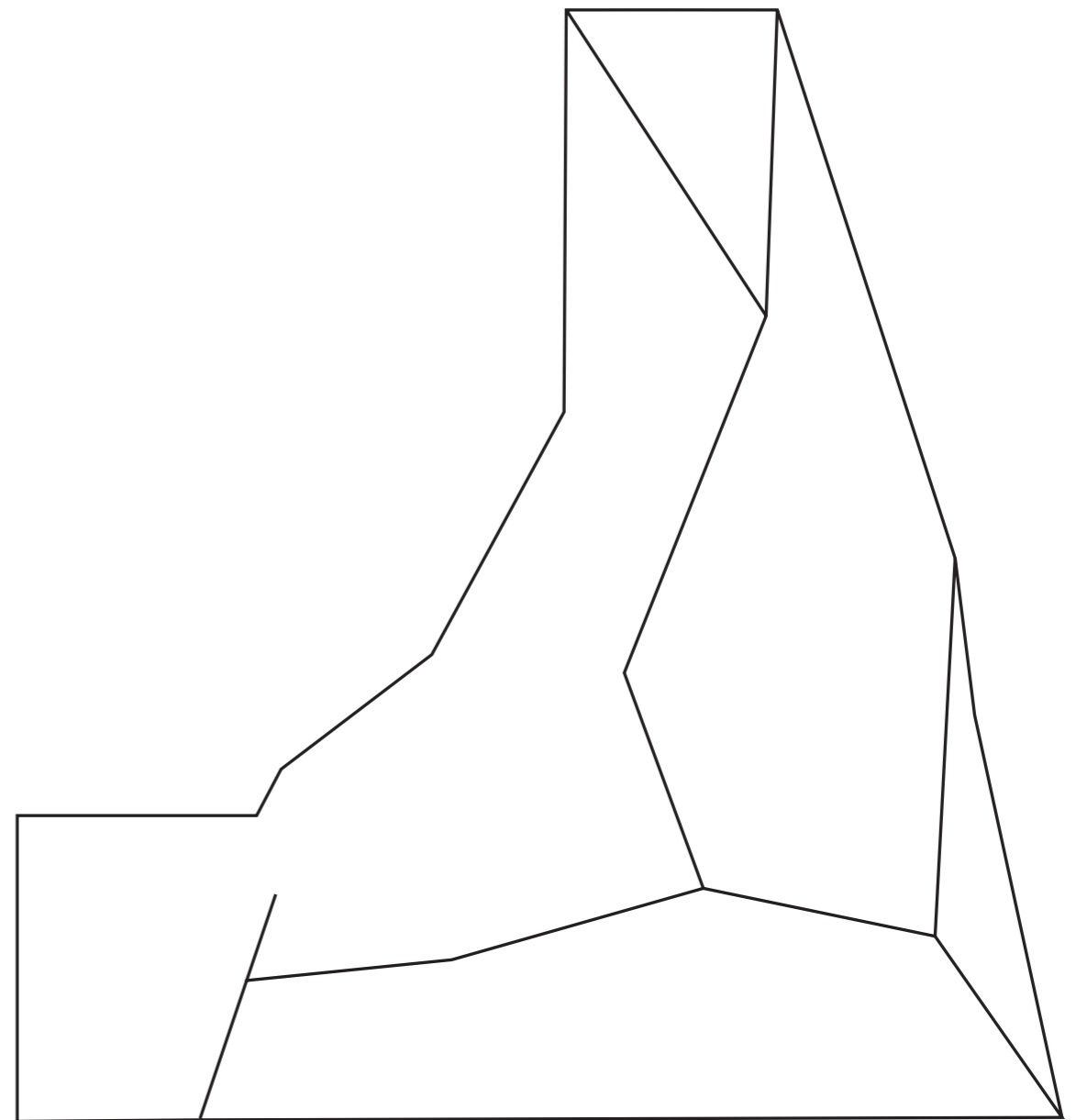
WHEN I CHOSE TO DEFER FROM THE INITIAL IDEA, I HAD TO EXTRACT THE CORE VALUE OF MY CONCEPT. THIS LEFT ME WITH THE WISH TO OFFER AN EXPERIENCE WHERE THE VISITOR GET THE OPPORTUNITY TO CONTEMPLATE ABOUT THEIR OWN RELATIONSHIP WITH THE GLOBE AND THE CLIMATE DEBATE. A ROOM WHERE YOU COULD WANDER AND WONDER.

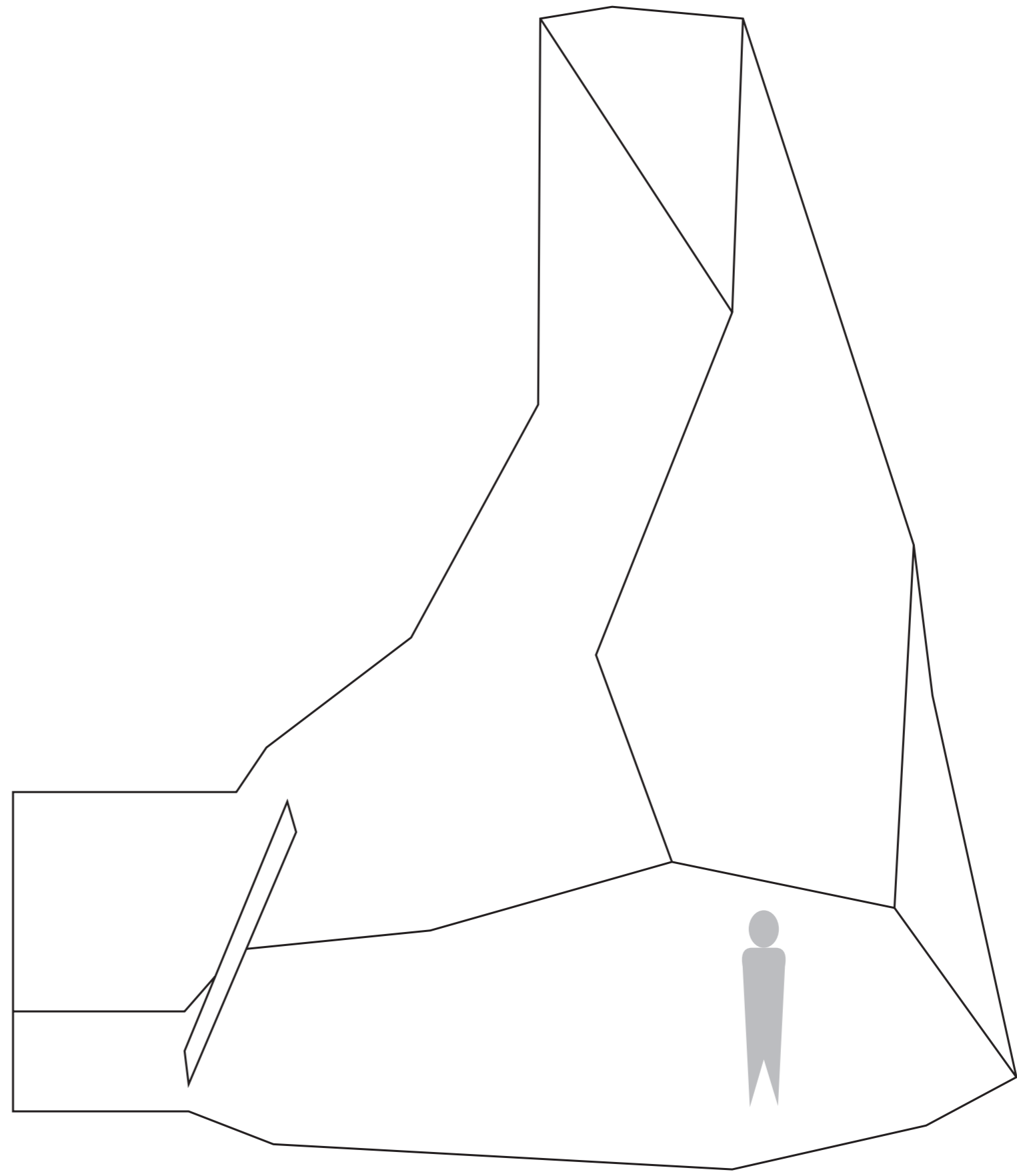
I BEGAN PLAYING AROUND WITH THE SHAPE OF THE ROOM AND HOW YOU WOULD ENTER IT. I FOUND THAT I WANTED TO SEEK A SHAPE THAT WOULD NOT BE EXPERIENCED AS TOO MAN-MADE.

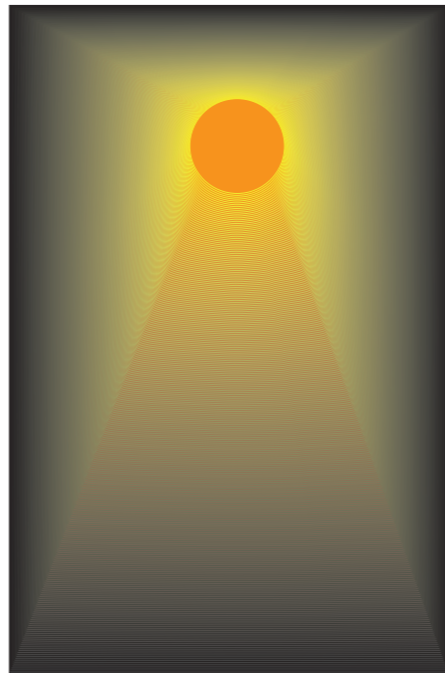




I CONCLUDED WITH A ROOM THAT RESEMBLES
A CAVE. 6 METERS AT THE HIGHEST, WITH
CAVING WALLS AND UNEVEN SURFACES.



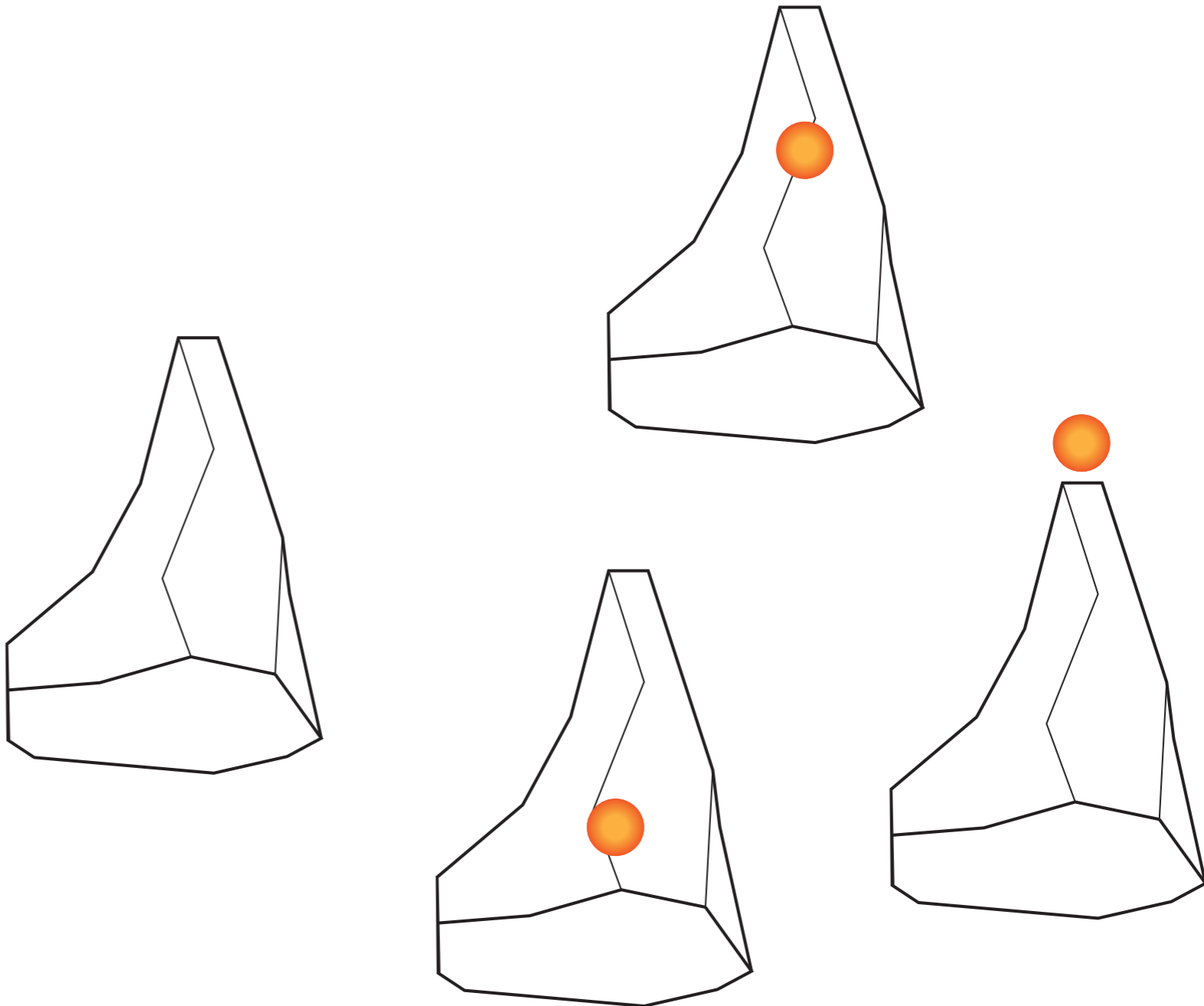




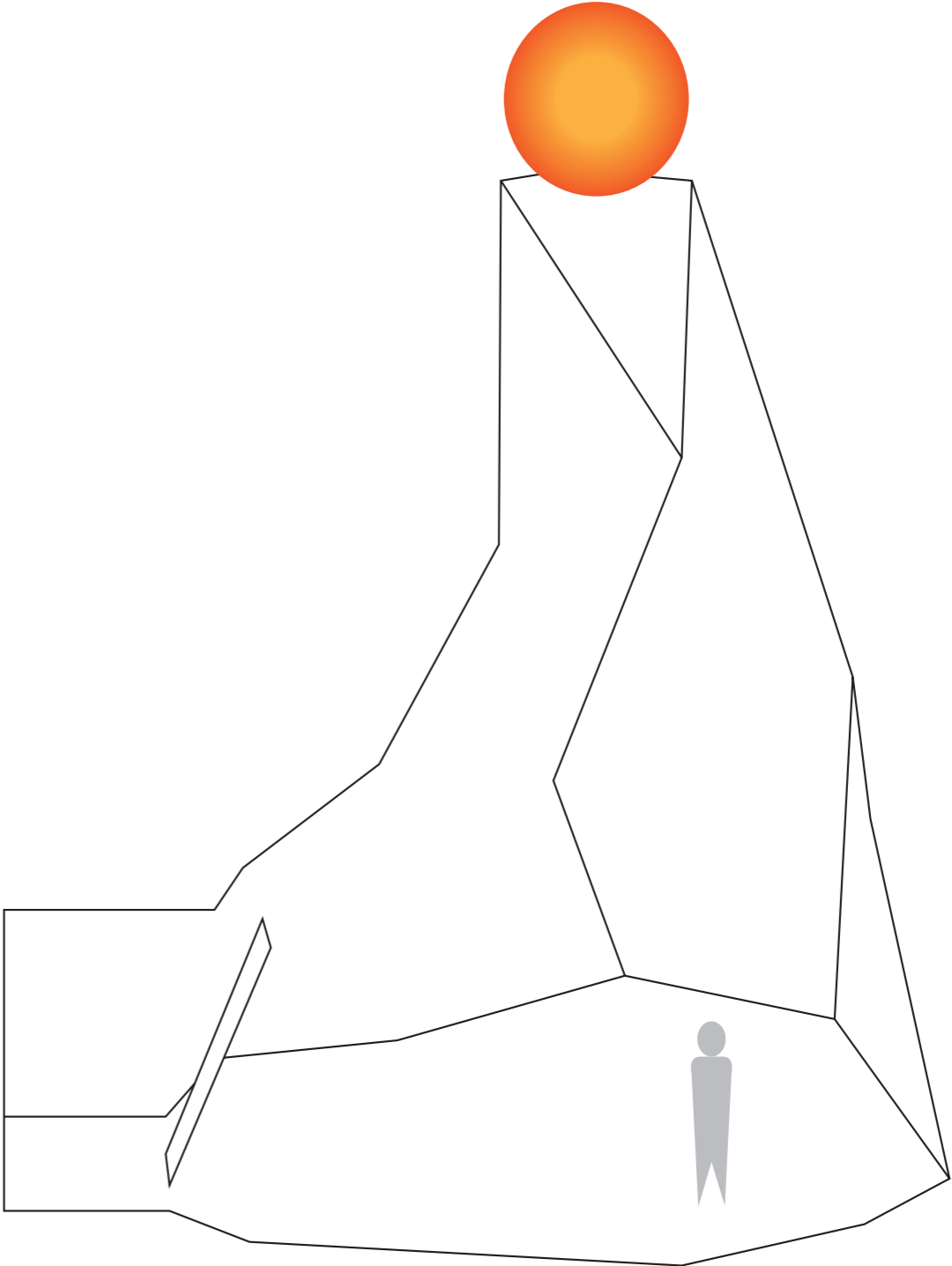
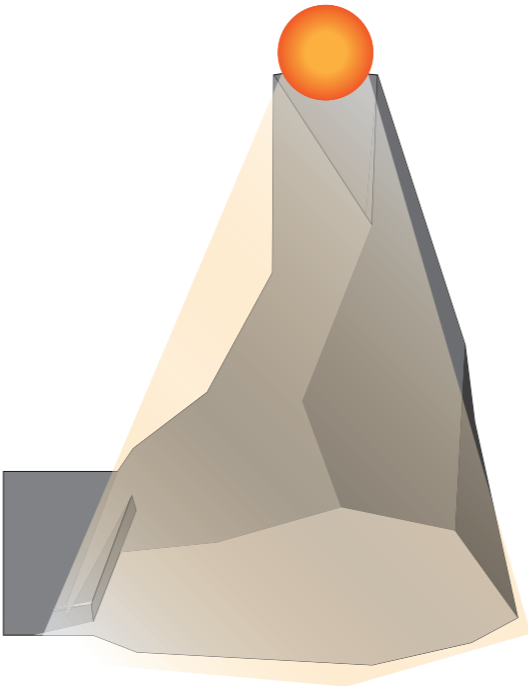
ONCE YOU WALK INSIDE THE CAVE YOU ENTER
A ROOM DOUSED IN A BRIGHT, WARM LIGHT,
WHICH REFLECTS UPON THE WALLS AND FLOOR.

THE LIGHT RESEMBLES THE SUN, WITH A SHARP GLOW IN WARM COLOURS. I CHOSE THIS AS I WANTED TO INCORPORATE THE TITLE “2+” IN A SUBTLE WAY, WHERE THE “2+” REFERS TO THE ISSUE OF THE RISING GLOBAL AVERAGE TEMPERATURE.

I BELIEVE THAT PLACING THE LIGHT SOURCE AT THE HIGHEST POINT OF THE ROOF WILL LET THE LIGHT RUN BEAUTIFULLY DOWN THE WALLS, RESULTING IN A BEAUTIFUL PLAY OF COLOURS AND LIGHT ON THE UNEVEN SURFACES.



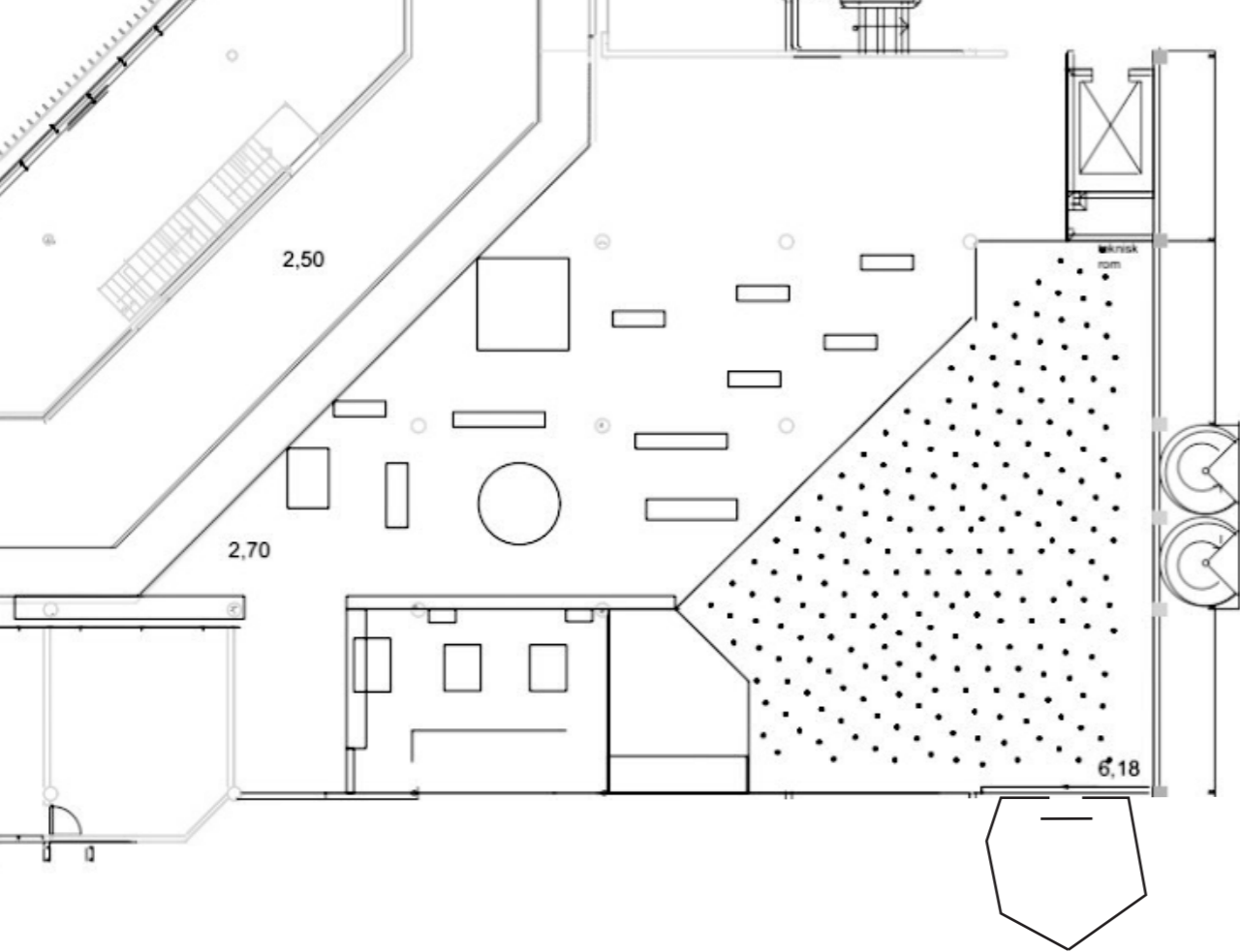
“THE SUN” IS THE ONLY LIGHTSOURCE IN THE ROOM. I IMAGINE THIS LIGHTENS UP THE ROOM IN A MYSTICAL WAY, WHERE THE COLOURS ARE THROWN AROUND THE ROOM REFLECTED ON THE WALLS.





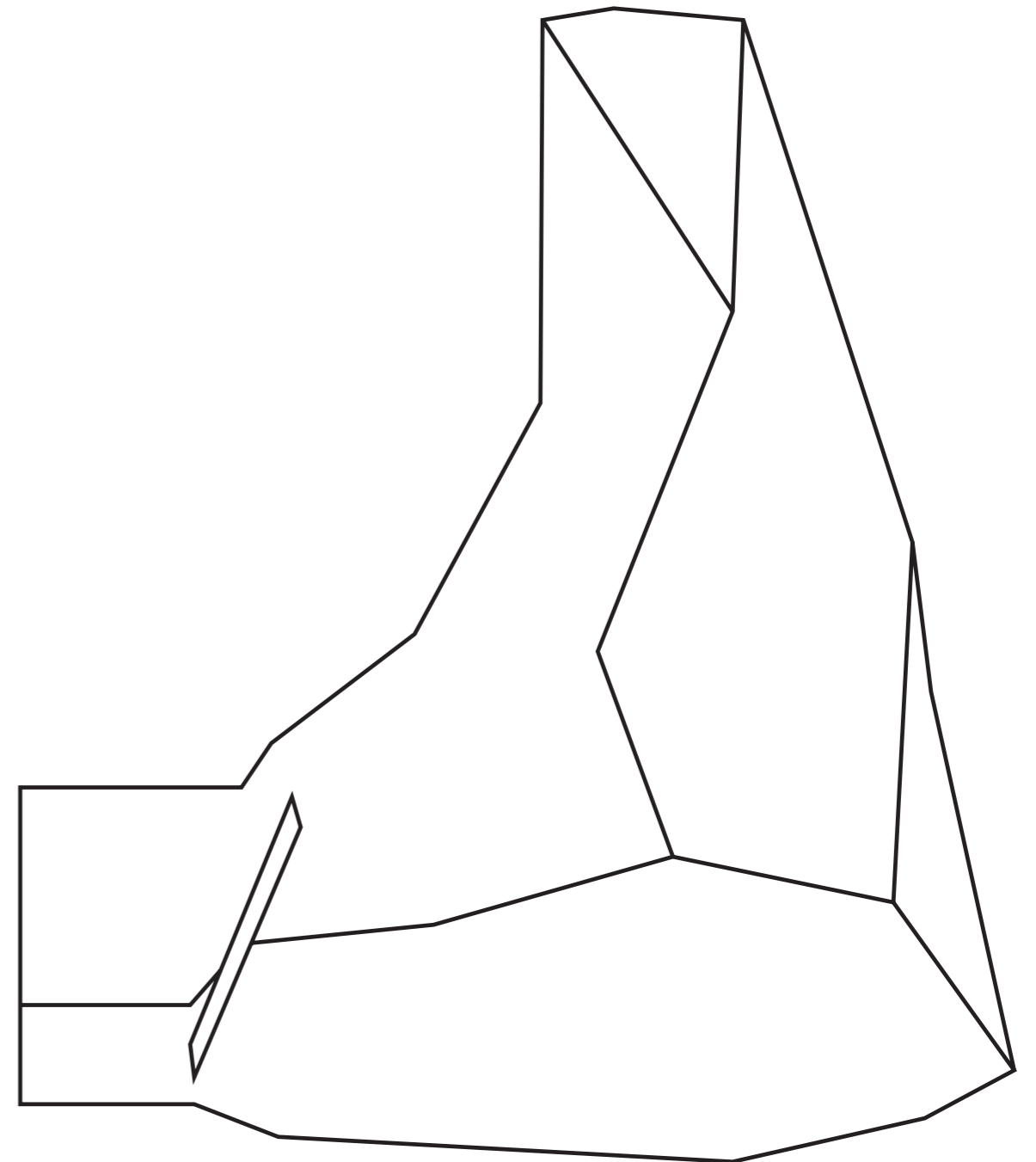
I WOULD WANT THE WALLS AND FLOOR TO BE ALUMINIUM CAST IN SAND, LIKE THE WORKS OF STUDIO ANNE HOLTROP. I BELIEVE THIS WOULD REFLECT THE LIGHT IN A BEAUTIFUL AND MYSTICAL WAY; ALMOST LIKE THE MATERIAL IS GLOWING IN THE DARK.

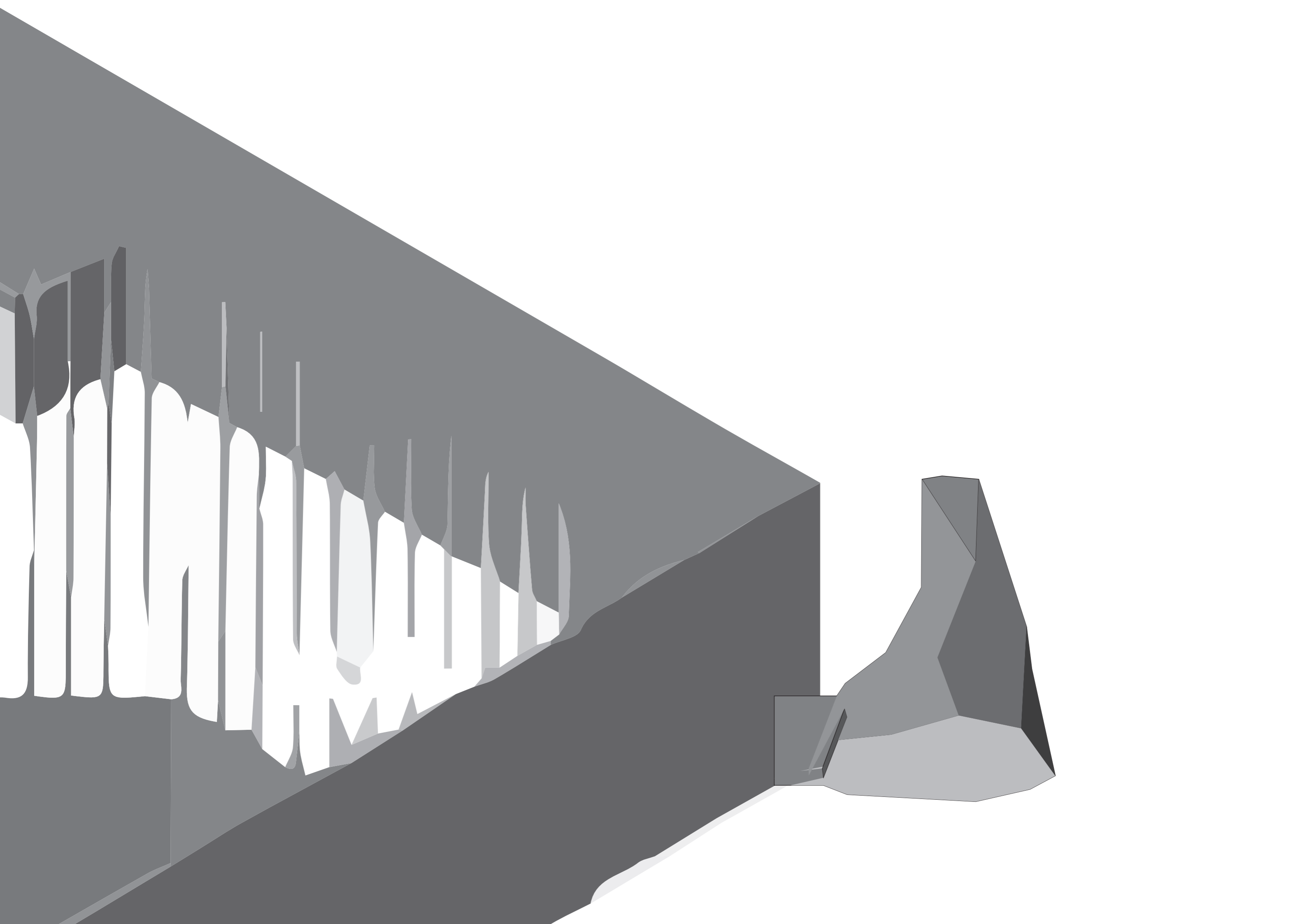




I HOPE THAT WHEN THE VISITORS WALK THROUGH THE FOREST, THEY WILL BE TEASED BY A WARM LIGHT AT THE BACK OF THE FOREST.

I HAVE PLACED A CAVED WALL AT THE ENTRANCE TO THE CAVE TO LIMIT THE AMOUNT OF LIGHT ESCAPING THE CAVE. AT THE SAME TIME IT WILL RESTRICT THE VIEW BOTH WHEN STANDING OUTSIDE AND INSIDE OF THE CAVE, WHICH I BELIEVE WILL CREATE A MORE INTENSE EXPERIENCE WHEN YOU ARE INSIDE THE CAVE.







CELINE GRIMNES

OSLO NATIONAL ACADEMY OF THE ARTS